Women’s Symposium
#LiftEachOtherUp
Creative Leadership

Oct. 24, Nov. 28, Dec. 12, 2022
Facilitated by @cho_liz
Be present *and grateful*.  
Listen to understand.  
Speak *and act* to be helpful.  
*Keep confidentiality.*
HOMEWORK SHARE:

What is a creative?
In a 2009 NY Times interview, the late Justice Ruth Bader Ginsberg stated, “I always thought that there was nothing an antifeminist would want more than to have women only in women's organizations, in their own little corner empathizing with each other and not touching a man's world. If you’re going to change things, you have to be with the people who hold the levers.” In a 2013 Harvard Business Review interview, Maya Angelou stated, “A leader sees greatness in other people. You can't be much of a leader if all you see is yourself. Only equals make friends. A man or woman who sees other people as whole and prepared and accords them respect and the same rights has arranged his or her own allies.” Of Christine Sun Kim’s art, art gallery director Francois Ghebaly stated in the 2022 interview that “There’s a freshness to her work that represents a new kind of voice. She’s very much creating her own language.”

Where do we fall? What do we do as women leaders to bring sense of all the things that make us… us? How do we #lifteachotherup? How do we lead? How do we create our own voices?

Let’s come together to work it out. To move together in our Leadership with heart. Come with curiosity to find the audacity and courage to breathe authenticity and creativity into your own leadership.

In these three sessions, participants will walk away with tangible and applicable resources for creative leadership, in addition to a better understanding of the following:

- The power of pause and personal reflection. This practice allows one to be more in tune with the ever-changing environment of school culture.
- How to practice creativity. We ask our students to demonstrate creativity, some of us might even ask our staff to do the same. How can we develop this in our own leadership styles and activities?
- Lean into empowerment. From running meetings to planning whole-staff events, #liftingeachotherup is essential to engaging staff members with your desired outcomes. How can we intentionally weave empowerment into our work?
In a 2009 NY Times interview, the late Justice Ruth Bader Ginsberg stated, “I always thought that there was nothing an anti-feminist would want more than to have women only in women’s organizations so that their own little corner empankling wouldn’t mean anything and not touching a man’s world. If you’re going to change things, you have to be with the people who hold the levers.” In a 2013 Harvard Business Review interview, Maya Angelou stated, “A leader sees greatness in other people. You can’t be much of a leader if all you see is yourself. Only equals make friends. A man or woman who sees other people as whole and promotes and accepts them respect and is respected. You are not his or her own ally.” Of Christine Sun Kim’s art, art gallery director Francois Ghebaly stated in 2022 interview that

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In these three sessions, participants will walk away with tangible and applicable resources to create leadership in addition to a better understanding of the following:

- The power of pause and personal reflection. This practice allows one to be more in tune with the ever-changing environment of school culture.
- How to practice creativity. We ask our students to demonstrate creativity, some of us might even ask our staff to do the same. How can we develop the same in our own leadership styles and activities?
- Lean into empowerment. From running meetings to planning whole-school events, “empowerment” is essential to engaging our members with improved outcomes. How can we intentionally weave empowerment into our work?
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- How to practice creativity. We ask our students to demonstrate creativity, some of us might even ask our staff to do the same. How can we develop this in our own leadership styles and activities?
- Lean into empowerment. From running meetings to planning whole-staff events, aligning our choices is essential in engaging our teams with desired outcomes. How can we intentionally weave empowerment into our work?
THIS WEEK PARTICIPANTS WILL:

• Define a Creative
• Understand why leading is a creative process
• Identify what makes me (you) uniquely creative
“[Creativity] is not something that happens only in big lightbulb moments of explosion, and it isn’t reserved for the visionaries. It’s for all of us - and it comes from practice, habits, commitment, and discipline.”
[Creativity] is not something that happens only in big lightbulb moments of explosion, and it isn’t reserved for the visionaries. It’s for all of us - and it comes from practice, habits, commitment, and discipline.
A Creative is...

a person who relentlessly pursues the practices, habits, commitment, and discipline needed to solving problems.
What is your definition of a leader?
Creativity: The Process
Creativity: The Process
Creativity: The Process

- Doing a lot of work
- Prolific
- Brilliant
- Healthy
Creativity: The Process

Doing a lot of work → Prolific → Brilliant & doing effective, good work! → Healthy
Creativity: The Process

- Brilliant
  - doing effective, good work!

- Prolific
  - Doing a lot of work

- Healthy
  - Working sustainably
Creativity: The Process

Doing a lot of work

Prolific
Creativity: The Process

- Brilliant
- Doing effective, good work!
- Doing a lot of work
- Prolific
Creativity: The Process

Brilliant

Doing effective, good work!

Being a lot of work

Prolific

Healthy

Working sustainably
Creativity: The Process

Doing a lot of work

Prolific

Brilliant and doing effective, good work!

FRIED

Healthy working sustainably
Creativity: The Process

UNRELIABLE

Brilliant

done effectively, good work!

Healthy

working sustainably
Creativity: The Process

Brilliant → Prolific → Healthy
Creativity: The Process

bit.ly/EverydayBril
Creativity + YOU

A Creative is...

a person who relentlessly pursues the practices, habits, commitment, and discipline needed to solving problems.
A Creative Leader is…

a person who relentlessly pursues the practices, habits, commitment, and discipline needed to solving problems and inspires others to do the same.
Creativity + YOU

Answer in the chat:

What are you good at? What brings you joy?
<table>
<thead>
<tr>
<th>If interested in leading a session, what might it be about?</th>
<th>On PL days, what types of sessions would entice you?</th>
<th>What is your forte? What are you really good at?</th>
<th>Anything else you’d like to say?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Engagement Strategies, Making Learning Fun, Play in the Classroom, Learning Modalities</td>
<td>Quality PD - with experts - on how to be a better teacher</td>
<td>Student engagement, making learning fun, laughing :)</td>
<td>You’re doing a great job :) I’m glad you’re here shaking it up :) :)</td>
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<tr>
<td>Formative assessment, supporting ELs, content area language</td>
<td>Cooking, knitting, dealing with trauma, organizing, discussing faith</td>
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<td>1. Presentation techniques/ story telling, 2. Social media and adolescent development, 3. Building student driven networks</td>
<td>Tech, curriculum, student focused research</td>
<td>Interactive activities or sessions</td>
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<td>Explain Everything App, Math</td>
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<td>Treat your academic class like and athletic team.</td>
<td>Creative ways to motivate students into “getting to learn” instead of “having to learn” - the difference between “get to” and “have to”</td>
<td>I’m good with people and motivating people to take ownership of their work</td>
<td>I like your energy and your approach to making these PL days a “get it” versus a “have to”</td>
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<tr>
<td>character building….not sure how to phrase</td>
<td>something inspirational</td>
<td></td>
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<tr>
<td>Transactional vs. Transformational Teaching</td>
<td>Learning how to use social media to enhance what we do to promote our school.</td>
<td>Teaching History; Coaching; Athletics; Photography; Organizing travel</td>
<td>This is a great start to PDIPL. Let’s keep the momentum!</td>
</tr>
<tr>
<td>Something to do with video and/or social media (Facebook and Instagram)</td>
<td>Anything with class active engagement and deepening inquiry</td>
<td>Video is my thing! I’m also okay at creating audio media (podcasts).</td>
<td>I love my life and my school. #the creative stuff - music playing, singing, writing, improv, cooking, writing (wall, I am decent at writing), I have fun with social media and photography</td>
</tr>
<tr>
<td>Library tools or biblical integration – just give me time to get a handle on all the tools we have available at GISIS</td>
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<td>Active participation/Objectives/anticipatory</td>
<td>Sessions that provide us with takeaways – make stuff we can use in the classroom (ie. google site, build your schoology page, blog set-up)</td>
<td>Being passionate about teaching and My wife and I would like to do a</td>
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Creativity + YOU
Hi. It's me.
"There's more to me than the eye can see... let me choose to be brave and show you."

Hi. It's Me, Joyce Pereira
My best friend is like a llama: they bring joy, humor and playfulness into my life.
My home is like a pão de queijo: warm, full of delightful aromas and just the right size.
My love is nothing like eggplant - sickening, deathly.
My voice is like purple - regal, unique
I remember notes from former students
I remember the agony of my first year of teaching
I remember the phone call with my grade 5 teacher
I recount... - by KP

Hi. It's Me. I'm trying.

Hi. It's Me.
My best friend is like a golden retriever. He is loyal, gentle, and instinctively knows when I need a cuddle.
My home is like a bowl of ramen. It is warm, comforting, and soothing for the soul.
My love is nothing like fish roe. It is not scattered, it is not salty, and it does not burst under pressure.
My voice is like the color of the sky when it's clear and open.

Single String Theory

It's ya girl, Thaise
My best friend is like a hip, strong, fierce, and able to be herself if need be.
My home is like a bowl of cheese mashed potatoes - lets me down, is comfort when I need it, and fills me up.
My love is nothing like an Overpowering and smelly remove.
My voice is like the color bright and comforting, growth and dominating when I speak.
I remember when he called me stupid in front of the class - I'd never do math on purpose. I love that I was smart enough to prove him wrong.
I remember R and His tale and how he grew over the years.
I remember the faith AM in my abilities and her unwavering support.
Creativity + YOU

Thank you, Liz! This was awesome. I will add my poem after I rework it a bit:) Can’t wait for you to share the keynote!

Wow, this really is raw.
In a good way...

Thanks Liz. It was a peaceful, reflective process.

That was powerful and insightful.

Would you mind sharing this with us, Liz, to use with students?

Thank you! BEAUTIFUL~! 谢谢!

This was inspiring everyone-thanks!

Thanks for this time to share and access another part of myself that I sometimes forget!

Thanks for sharing and caring :)

Thank you!

You’re making me tear up!

多谢啦!

Gracias! 謝謝您。
Creativity + YOU

Weirdness is a lot of things!

May 1, 2019

Michael Bycroft has been a teacher since 2006. Currently he is the Head of the Design and Innovation department at Korea International School (KIS). He has been teaching robotics, design, CAD, and makerspace for the last four years. Before KIS he taught AP and IB environmental physics, engineering, and robotics in the United States. He engineering and robotics teams have competed at the local, national, and international level. He has presented on robotics, makerspace, and science education at a number of state, national and international conferences, including KREGOS, EARCOS, and the NSTA.

Mike is a passionate learner, and constantly seeks new educational opportunities in addition to his classroom duties. He is a certified Robotics Microcomputer Educator and is a Level 2 Google educator. He currently serves on TinkerCAD’s advisory team, a group of educators who help teachers incorporate computer design into their classes. Before going into teaching he worked as a research scientist for the University of Michigan. He enjoys building robots, computers, and other cool nerdy things. He has built his own lightsaber as named at that in the slightest!

What does it mean to be culturally responsive?

An interview with Dr. Josephine Kim, May 19, 2021

Josephine Kim is a lecturer on education at the Harvard Graduate School of Education. She is the former faculty director of the Office of Diversity and Inclusion at Harvard School of Dental Medicine where she launched award-winning K-12 pipeline initiatives. She is also an affiliated faculty at the Center for Cross-Cultural Student Emotional Wellness at Massachusetts General Hospital. She is a Licensed Mental Health Counselor and a National Certified Counselor. Her clinical skills and experiences span many contexts, including residential treatment facilities, federal agencies, and public and private schools.

Dr. Kim is an internationally known speaker and consultant who lends her expertise on cross-cultural, mental health, and support issues to various media sources in Asia, Europe, and in the U.S. She is USA Today’s colleague case study expert and writes for many magazines, journals, and other publications. She is a former resident fellow in the Administrative Fellowship Program at the Office of the Assistant to the President for Institutional Diversity and Equity at Harvard University.
Creativity + YOU

1
Strongly Disagree

6
Strongly Agree

Don’t isolate me, are you calling me a racist?
... guilting, more concrete, and a connection of shame experience. My microaggressions to our target context.

The reflective conversations with my colleagues have been invaluable.
From here I helped start this be a one-off thing to keep our momentum going into actionable territory.

Don’t tell me to go home, let’s discuss all solutions, all facts of what’s not working, right now.
Creativity + YOU

[space redesign photos]
Creativity + YOU

Dedicated time for stimuli

Practice of defining problems

Management of your energy
Creativity + YOU

Dedicated time for stimuli

Practice of defining problems

Management of your energy

bit.ly/CookeInterviewsHenry
I am a creative leader, because…
Wrap Up

Checking in. Have we…

• Defined a Creative?
• Understood why leading is a creative process?
• Identified what makes me (you) uniquely creative?
Wrap Up

Q&A

Comments

@cho_liz
lizcho.org
HOMEWORK:

20 minute non-stop free-write response to the following:
“When I look into the mirror, this is what I see…”